

SELLING

FREE AND CONFIDENTIAL VALUATIONS

Our experts are available to carry out free and confidential appraisal of the works. Times and locations for these assessments will be agreed each time.

Please collect in advance photographic documentation and all relevant information: measurements, technique, provenance, bibliography, authentication and purchase documents.

SELLER'S AGREEMENT

Managing the works in auction for the customers will be formalized through a seller's agreement, and its details can be found in the General Conditions Agreement that lists all the elements defining the relationship between the customer and Finarte.

BUYING

CONDITIONS OF SALE

Participation in the auction implies full acceptance of the Conditions of Sale set out in the conditions of sale or the catalogue.

AUCTION EXPOSITION

Each auction is preceded by an open exhibition to the public, whose schedules are communicated via e-mail to customers, in addition to being listed on the first pages of the catalog and on our website.

The exhibition of the works will carefully evaluate all the features of the works of interest, in addition to their actual condition.

It is also possible to request a Condition Report for the works of interest.

PRE-AUCTION OFFERS

In the days before the auction, interested parties who do not wish to participate personally, have the right to send their written bids via fax on the form - contained in the catalogue - or by e-mail filling out the form that will be sent to them.

PARTICIPATION IN AUCTION

Participation in the auction may be through a direct presence in the room, by telephone bids, or by using a suitable web platform. The telephone numbers through which the clients will book their participation and the links for the online bidding, will be highlighted in the catalogue and on our website.

AUCTION REGISTRATION

Participation in the auction will be allowed only to those equipped with a registered paddle. The registration will involve filling out a form where it will be required, in addition to personal data, also full acceptance of our commercial terms.

TELEPHONE OFFERS

Requested by the client in the days before the auction; they will be contacted by an employee with appropriate advance before the lot of interest will come up at auction. The clerk will promptly and accurately report the offers to the customer. The registered client will agree that all calls may be recorded in their entirety.

WEB OFFERS

This type of participation will also require a registration, which will be accepted up to 24 hours before the start of the auction.

The registration procedure will be similar to that of the participants in the room.

Once registered to the platform, the customer can follow the progress of the auction like all participants: the platform will be updated in real time and the customer can follow and participate directly with the offers from their remote location. During the auction there will be a group of our employees exclusively dedicated to the online platforms, to monitor the received offers.

On the screen we will show the progressive performance of all offers, including those achieved through the platform.

EXPORT OF LOTS BOUGHT IN AUCTION

The export of cultural heritage outside the territory of the Italian Republic is regulated by the Legislative Decree n. 42 of 22 January. The export of Culture outside the European Union is governed by EC Regulation. 3911/92 of 9 December 1992, as amended by Regulation EEC No. 2469/96 of 16 December 1996 and the EC Regulation. 974/01 of 14 May 2001.

For export or shipment of works that have less than 50 years or a living author, releasing an auto-certification will be sufficient; it will need to be delivered to the Office Export, comprehensive of a copy of a valid ID and photos of object. The Office, once registered, may verify the objects.

Upon request, Finarte will support the customer during such practices.